

USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS

THE CLEVELAND MUSEUM OF ART
FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 1 to JUNE 16, 1968

Born in Cleveland ☐ YES ☒ NO
Entered Previous May Shows? ☐ YES ☒ NO

PLEASE
LETTER
PLAINLY
OR TYPE

Collaborator _____ Artist DAVID HABERMAN
Permanent Address 257 EUCLID HIGHTS. BLVD. CLEVELAND HEIGHTS, OHIO CUYAHOGA Tel. 371-5642
Student Temporary Address _____
STREET CITY ZIP COUNTY

Collect return shipment desired. ☐ YES ☒ NO Return address _____

Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.

CLASS <u>I.</u>	MEDIUM <u>ACRYLIC on CANVAS</u>	CLASS <u>I.</u>	MEDIUM <u>ACRYLIC</u>	CLASS	MEDIUM
TITLE <u>"That face was made with only mimicry"</u> <u>Danald Hall</u>		TITLE <u>"Thus from my qilema I am dpmu..."</u> <u>Muhammad Qassim</u>		TITLE <u>JOHN (Q. M. P.)</u>	
DESCRIPTION & DIMENSIONS <u>63" X 50"</u>		DESCRIPTION & DIMENSIONS <u>47" X 58"</u>		DESCRIPTION & DIMENSIONS <u>51" X 52" X 52"</u>	
NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE <u>\$400</u>	NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE <u>\$385</u>
Artist <u>DAVID</u> <u>HABERMAN</u> FIRST NAME LAST NAME		Artist <u>DAVID</u> <u>HABERMAN</u> FIRST NAME LAST NAME		Artist _____ FIRST NAME LAST NAME	
<div>RECEIVED JUN 1968</div> <div>1934</div> <div>ACCEPTED <input checked="" type="checkbox"/> REJECTED <input type="checkbox"/></div>		<div>1935</div> <div>ACCEPTED <input type="checkbox"/> REJECTED <input checked="" type="checkbox"/></div>		<div>ACCEPTED <input type="checkbox"/> REJECTED <input type="checkbox"/></div>	
DO NOT WRITE IN THIS SECTION		DO NOT WRITE IN THIS SECTION		DO NOT WRITE IN THIS SECTION	

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

David Haberman
SIGNATURE

421-7340

SUBMIT ENTRIES WITH ENTRY BLANK AND
FEE MARCH 9 THROUGH MARCH 16, 1968

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

David Haberman
REJECTED: May 6 - May 11
ACCEPTED: June 24 - June 29

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

5-11-68